

# Anglo-Saxon, Norse & Celtic Alumni Newsletter

Department of Anglo-Saxon, Norse & Celtic

Issue 13 September 2023



The ASNC Quire performing at the ASNC garden party  
held at Clare Hall (Cambridge) on 21 June 2023.



UNIVERSITY OF  
CAMBRIDGE



## A Message from the Head of Department

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Hello everybody, and welcome to the 2023 Alumni Newsletter!

We are very glad to be back to annual reporting on all things ASNC, and we are exceedingly glad to have had a 'normal' year of in-person teaching and events, with Zoom allowing for sizeable online audiences in addition to the traditional in-person ones. Speaking of which, join us for 'Fashioning Druids: classical Celts to contemporary couture' at the Alumni Festival (Saturday, 23 September), when Brigid Ehrmantraut will discuss her experience educating a fashion designer about druids. Bookings for in-person and online attendance are now open:

<https://www.alumni.cam.ac.uk/festival/events/fashioning-druids-classical-celts-to-contemporary-couture>

We look forward to seeing many of you there!

First, though, we wish to mark the retirement of Professor Paul Russell, Professor of Celtic. Through his exceptional teaching and outstanding record of publications and research projects—not to mention his leadership of the Department and years of behind-the-scenes administrative work—Professor Russell has made a truly exceptional contribution to ASNC and to Celtic Studies worldwide. Our highest regard and very best wishes go with him. We extend an equally warm welcome to Dr Ben Guy (Cardiff), who in September will join us as Assistant Professor of Celtic.

The second thing is to welcome Professor Rosalind Love back to the role of Head of Department, which she generously agreed to take on for the next two years. As outgoing Head, I am deeply grateful to her as well as to all my colleagues at ASNC for their support and sensible advice. The Department's academic and institutional success rests on our close-knit community.

We close with thanks to this year's editor of the newsletter, Anthony Harris, who kindly placed his time and technical skills at our disposal. Dear ASNCs, please keep on staying in touch! The [Alumni Facebook group](#) and email ([office@asnc.cam.ac.uk](mailto:office@asnc.cam.ac.uk)) are good ways to let us know what you've been doing.

*Elizabeth Ashman Rowe*

## Departmental News and Research

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Oxford-Cambridge Celtic Colloquium 20 May 2023



Professors Paul Russell and Máire Ní Mhaonaigh at the OCCC

**(With thanks to Professor Máire Ní Mhaonaigh)**

The Oxford-Cambridge Celtic Colloquium is an annual event that brings together postgraduate students working on Celtic topics. This year it was the turn of Cambridge to host, and we were treated to a range of excellent papers on such diverse topics as the Four Branches and the Welsh Romances; the Picts; tenth-century Brittany; and the formation of medieval Ireland's premier origin-legend, *The Book of Invasions (Lebor Gabála Éirenn)*.

Unusually this year, there were after-dinner speeches marking the association of Prof. Paul Russell with the event, which extends back more than twenty-five years and to a time when Paul was himself in Oxford. Having switched sides some twenty or so years ago, he has regularly organised the event, cajoling speakers, leading the

discussion, and inspiring all with his wisdom and wit. We were delighted to be able to honour him on this occasion and look forward to future colloquia, some of which we secretly hope Paul may continue to arrange!

### **The International Congress of Celtic Studies (ICCS), Utrecht 2023**



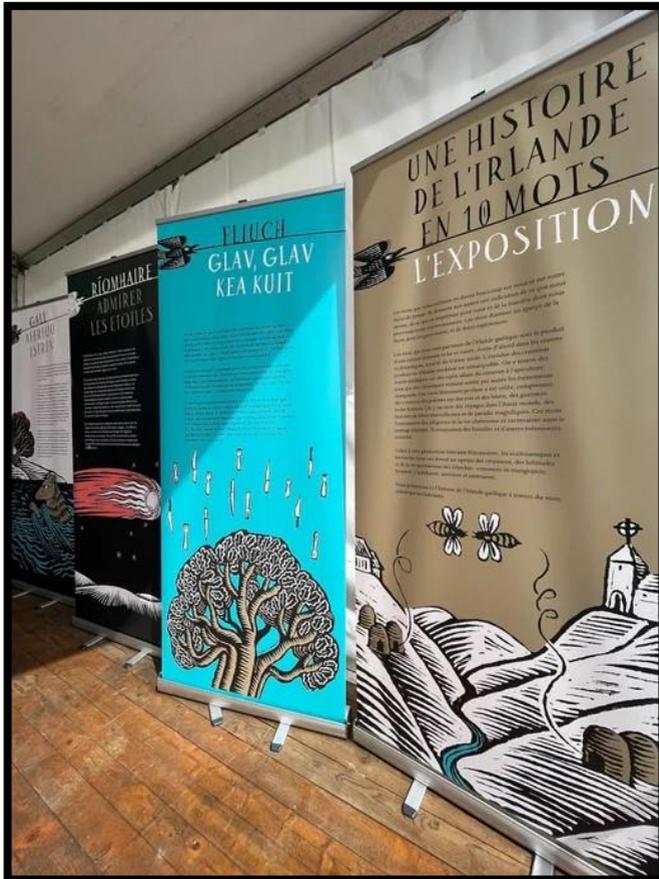
**Current and past members of ASNC at Utrecht**

**(With thanks to Professor Máire Ní Mhaonaigh)**

Five hundred or so conference delegates, twelve parallel lecture-sessions, a choice of mid-week tours—it must be an International Congress of Celtic Studies! Happening once every four years, this is the biggest academic gathering in the field. Research extending chronologically from ancient times to modern and relating to all the Celtic-speaking regions is presented. Multidisciplinary and comparative, there are talks to suit everyone's taste. ICCS23 took place from 24 to 28 July 2023 in the beautiful university city of Utrecht in the Netherlands, home to even more bikes than Cambridge!

ASNCs contributed twelve lectures to the wide and varied programme and enjoyed concerts and Jenever-tasting, as well as city tours by boat and on foot. There was also an opportunity to catch up with many past members of the Department, only a fraction of whom present are pictured. Plans are already being made for Salamanca, the venue for ICCS 2027.

## Ongoing Impact of Departmental Research



(With thanks to Professor Máire Ní Mhaonaigh)

Visitors to the Irish pavilion at this year's [Festival Interceltique in Lorient](#) were treated to French and Breton versions of 'A History of Ireland in 10 Words', an exhibition drawing on *A History of Ireland in 100 Words*, by Sharon Arbuthnot, Máire Ní Mhaonaigh and Gregory Toner, published in 2019. The book and subsequent

exhibition formed part of research undertaken as part of a joint Cambridge-Queen's University project, eDIL 2019 ([www.dil.ie](http://www.dil.ie)), and it is great to see the continuing impact of the work.

In a follow-on project, 'Spreading the Word(s); engaging with eDIL', Sharon and Máire developed educational resources for school pupils and teachers based on a further ten words (<https://spreadingthewords.ie/>).

You can also hear their podcasts on other Irish words made in conjunction with the radio station of the Museum of Literature Ireland (<https://moli.ie/radio/series/spreading-the-words/>).

Check out these various resources for yourselves, so that we can continue to spread the words!



**Cuchulainn's Stone or Clochfearmore, Knockbridge, County Louth, Ireland  
(Photo credit: E. A. Rowe)**

### Mapping the Medieval Mind: Ireland's Literary Landscapes in a Global Space



The River Boyne, which is depicted as a woman in the Dindshenchas. ([Leverhulme Trust](#))

**(With thanks to Professor Máire Ní Mhaonaigh)**

This is an [ongoing project](#) in the Department funded by the Leverhulme Trust (2020–2025). As reported in previous Alumni Newsletters, it focuses on a rich corpus of landscape literature from medieval Ireland, known as Dindshenchas (*senchas*, history of or knowledge about *dinda*, notable, prominent places).

Work on transcribing and interpreting the more than two hundred narratives continued apace this year, led by Professor Máire Ní Mhaonaigh, with Dr David McCay and Dr Marie-Luise Theuerkauf as postdoctoral researchers on the project. The trio showcased some of their research at this Summer's International Congress of Celtic Studies in Utrecht in the Netherlands, with Tara and the eastern region of Leinster to the fore. In addition, Marie-Luise contributed to a roundtable on Landscape and the Natural Environment in Irish Storytelling Culture at the Congress. This year David has worked alongside Dr Mike Hawkins of Cambridge Digital Humanities to encode much of the Dindshenchas material using TEI (Textual Encoding Initiative) so that it will be searchable online to researchers interested in the many places and associated

peoples whose origins are described in this veritable treasure-trove. Dr Alice Taylor-Griffiths, a recent graduate of the Department, and a current PhD student, Nina Cnockaert-Guillou, are involved in this work.

There will be a virtual workshop focussing on this aspect of the project on the afternoon of Thursday 7th September, at which Mike Hawkins and David McCay will speak, and to which researchers on other digital medieval Gaelic projects will contribute.

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## Dating a Dictionary

# A Chronology of the Medieval Irish Lexicon



**(With thanks to Professor Máire Ní Mhaonaigh)**

The Department's most recent research project is a [Chronology of the Medieval Irish Lexicon](#) funded by the [Arts and Humanities Research Council](#). Researchers Dr Sharon Arbuthnot and Professor Máire Ní Mhaonaigh in ASNC, with colleagues Dr Christina Cleary and Professor Greg Toner in Queen's University Belfast, are seeking to add a layer of information on the date of texts, citations from which form the basis of the electronic Dictionary of Medieval Irish ([www.dil.ie](http://www.dil.ie)).



**Professor Máire Ní Mhaonaigh, Dr Sharon Arbuthnot & Professor Greg Toner at the Celtic Congress.**

An important offshoot of the work will be that texts now concealed behind journal name and number, or within a manuscript reference, will be identifiable by name in their own right.

In the six months or so since the project commenced, the project's researchers have been grappling with such issues as how the dates of composition, revision and transcription of texts can be robustly and meaningfully represented within the confined space of eDIL. What do users of eDIL expect the date to reflect, and how can the connection between the date provided and the actual usage of words be made? The complexities involved in dating texts that represent compilations of material, such as glossaries and Dindshenchas, were presented by them at the recent International Congress of Celtic Studies in Utrecht, and they also hosted a very useful workshop in Dublin earlier this year. The Department's home at 9 West Road will be the location for the team's next dating discussion on Friday 15th September. You can follow the project's activities at @eDIL\_Dictionary and see how dates develop and are refined across the duration of the project, which will run until the summer of 2026.

## Publications by ASNCs

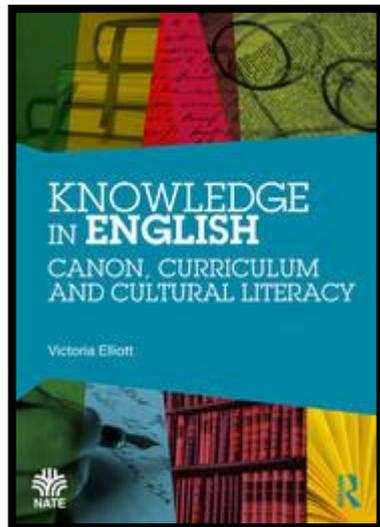
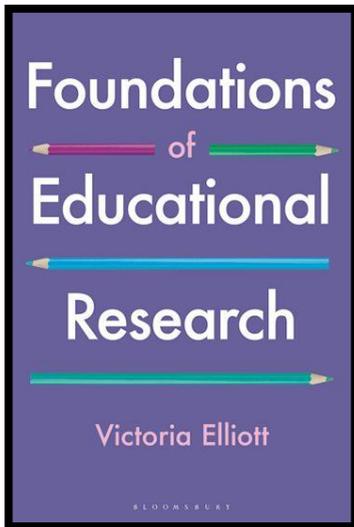
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### **Victoria (Velda) Elliott (Matriculated 1999)**

Associate Professor of English and Literacy Education

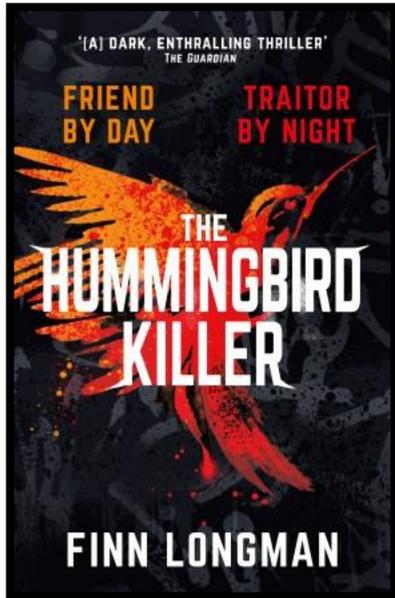
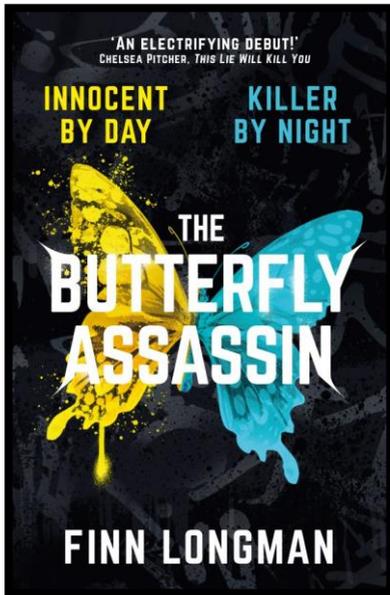
Editor, *Oxford Review of Education*

Deputy Director of Graduate Studies, Department of Education



Last year [Velda](#) won the UKLA Academic Book Award for her book [Knowledge in English: Canon, Curriculum and Cultural Literacy](#), which apparently made the judges laugh out loud (!). At the beginning of this year her new book [Foundations of Educational Research](#) was released.

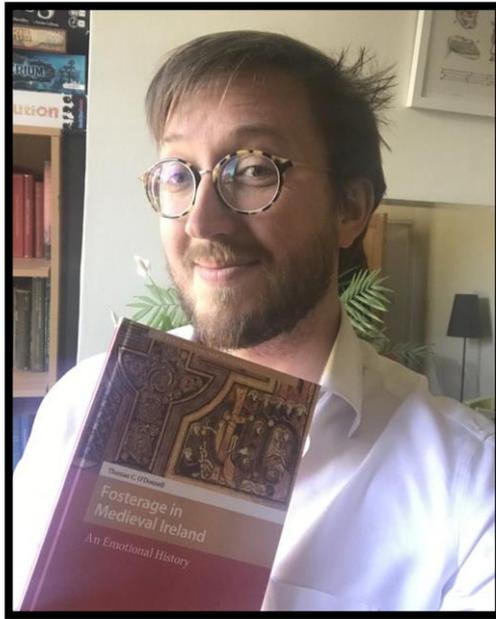
## Finn Longman (Graduated 2018)



Finn's debut novel, [The Butterfly Assassin](#), was published in May 2022 by Simon & Schuster Children's UK; it's a young adult dystopian thriller about a traumatised teenage assassin trying (and failing) to live a normal life in a fictional closed city in Yorkshire. It recently won the Silver Award at the Sussex Amazing Book Awards, voted for by school students across Sussex.

The sequel, [The Hummingbird Killer](#), was published in May this year. Book 3 is coming next year; title to be confirmed.

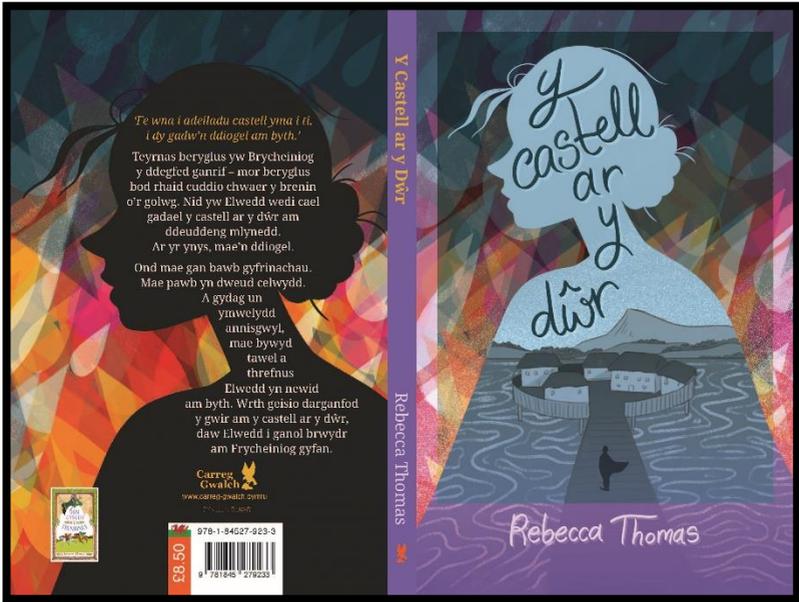
Tom O'Donnell (ASNC 2005–08)



After completing a doctorate at UCL, Tom published his PhD thesis as *Fosterage in Medieval Ireland: An Emotional History* with Amsterdam University Press in 2020. Link [here](#) to the website.

Tom also has an article forthcoming soon in *Ulidia 5*: 'Preliminary thoughts on Cú Chulainn's physiology as presented in *Táin Bó Cúailnge*'.

Rebecca Thomas (ASNC MPhil 2015 & PhD 2019)

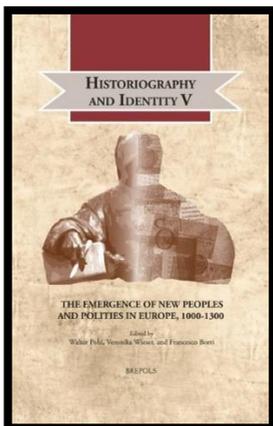
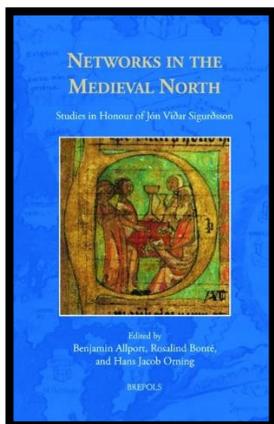


[Rebecca's](#) second historical novel, *Y Castell ar y Dŵr* ('The Castle on the Water'), was published by Gwasg Carreg Gwalch this summer. All ASNCs will have heard about Llangors crannog—a royal court of Brycheiniog in the tenth

century, and the only medieval crannog in Wales. Some may have read about its destruction by Æthelflæd in 916 in the *Anglo-Saxon Chronicles*. This novel weaves a story from the construction and destruction of the crannog, delving into the politics of south Wales and Mercia and imagining what life was like in tenth-century Brycheiniog. Rebecca is also a lecturer in medieval history at Cardiff. The maps for Rebecca's novel were created by [Dr Ben Allport](#), another ASNAC alumnus.

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## Rosie Bonté (PhD in Viking History and Archaeology)



'I have just co-edited a volume with another former ASNAC, Ben Allport, and the book also has chapters by us, as well as by Elizabeth Ashman Rowe and Fiona Edmonds: <https://www.brepols.net/products/IS-9782503602387-1>. I've also had a chapter in another book: <https://www.brepols.net/products/IS-9782503588490-1>.'

## ASNC News (from Will Matthews, Co-President of the ASNaC Society)



**ASNC Black Tie Dinner at Trinity Hall**





This year's Black Tie Dinner took place at Trinity Hall. It was a fantastic evening, made possible in part thanks to the generous donations of some alumni. We had a really great turnout, selling out completely! It was lovely to see undergraduates, postgraduates, alumni and lecturers all enjoying the night together.

In January of this year, the society organised a trip to Dublin, where we packed a huge amount into three days and two nights. We enjoyed the obviously relevant museums and sites such as [Dublinia](#) and an excellent exhibition on global manuscripts in the [Chester Beatty Library](#) by [Dublin Castle](#), as well as the less scholarly but just as interesting delights of the [Irish Whiskey Museum](#), complete with whiskey tasting.



The annual Yule Play reared its usual chaotic head again in Michaelmas, presenting the all new ASNC History Network—a completely historically accurate network—and featuring cameo performances from the unrivalled Rory Naismith and Erik Niblaeus. It was great fun for all involved in its production and hopefully enjoyable for our audience. Please do give it a watch on the society [YouTube channel](#): It's fun to study A S N C!

## ASNC Garden Party



### **(Thanks to Ross Smythe—PhD 2023)**

ASNC department head Elizabeth Ashman Rowe hosted this year's garden party at Clare Hall on the afternoon of Wednesday 21 June. We could not have hoped for a better day—the garden was in full bloom and the weather warm and sunny. Anthony Harris (PhD 2022 and currently a Clare Hall JRF) provided the endless supply of fizz and the department kindly provided the exotic snacks.

The usual mix of undergrads, grads, faculty and alumni celebrated the end of another academic year and caught up on the latest news. Entertainment was provided by the ASNC Quire, an a capella group that performed several traditional songs for a captivated audience. (See the cover photograph!) A wonderful time was had by all.

## Alumni News

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### Joanna Sleight

**ASNC Undergraduate (1995–96), MPhil (1998–9)**

‘I was at Trinity (with a choral scholarship), and I specialised in languages and literature, particularly Old Irish (I supervised undergrad Old Irish at Trinity during my MPhil). Afterwards I went to Australia for a year and started learning Alexander Technique for vocal rehabilitation, then came back and trained with ENO whilst doing various day jobs!

I have done varying amounts of freelance singing ever since (also occasional writing, arranging, producing and directing of various music projects), and then trained as an Alexander Technique teacher once my children started school. I found myself singing Voluspa for a TV soundtrack session recording once (BBC Giants of the Ice Age if I recall correctly!), so you never know when ASNaC will come in handy—I was the only person there who had a hope of pronouncing the text! I am also currently teaching myself Korean, which is fascinatingly similar to Old Irish in many ways.

I have now started teaching Alexander Technique at Eton & Wellington Colleges over the last couple of years (after qualifying in the middle of the pandemic!), and I am going to be teaching on the Rodolfus Choir Courses at Eton & Selwyn over the summer, so it will be nice to be back in Cam and staying next door to the Department!’



Joanna training to teach Alexander Technique  
(using her children as guineapigs!)

**Dr Caitlin Ellis**  
**BA, MPhil and PhD in ASNaC (2010–18)**  
**ASNaC Society Co-President (2012–13)**



<https://dias.academia.edu/CaitlinEllis>.

In January 2023 Caitlin was appointed as Associate Professor of Nordic History from c. 800 to c. 1500 AD at the University of Oslo in the Department of Archaeology, Conservation and History. She will take up this permanent post this October, having held a Snorri Sturluson Icelandic Fellowship at the Árni Magnússon Institute in Reykjavík earlier this year.

As well as teaching extensively in ASNaC, including as Temporary Lecturer in Scandinavian History of the Viking Age in 2019, Caitlin has taught at the universities of Oxford, East Anglia, Durham and Maynooth.

Many congratulations to Caitlin!

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### **Anthony Harris (PhD ASNC 2021)**

Anthony (Tony) is currently on a JRF at Clare Hall (Cambridge), where he is also a tutor. As part of his JRF he is using his computing skills (he was a computer scientist before he saw the light and joined ASNC) to update and enhance the [Kemble](#) website of Anglo-Saxon charters and is also helping with the [e-sawyer](#) charters site. Tony is also an ASNC HRA. He just recently successfully completed the Advancing Educational Practice ([AEPP](#)) programme at Cambridge and becomes a [Fellow of the HEA](#).

## Finn Longman



Finn graduated with an MA in Early and Medieval Irish from University College Cork in April 2022 (thesis submitted November 2021). Since then, Finn has had three articles published: ‘Naming the Seven Maines’ (*Cambrian Medieval Celtic Studies* 83), ‘Faithful to the End: The Changing Role of Láeg mac Riababra in *The Death of Cú Chulainn*’ (*Quaestio Insularis* 22) and most recently, ‘What manner of man is this Hound: Gender, Humanity and the Transgressive Figure of Cú Chulainn’ (*Proceedings of the Association of Celtic Students of Ireland and Britain* VIII and IX). Full details about all of these are [on Finn's website](#). ‘Naming the Seven Maines’ won the 2022 CMCS Prize for Young Scholars.

Finn is currently working part-time as a library assistant in Cambridge while also writing. Finn’s publications have been in their capacity as an independent researcher, although Finn hopes to pursue a PhD (given funding). Finn was scheduled to give a paper at the International Congress of Celtic Studies in Utrecht in July, entitled ‘A champion who could fight a hundred: Láeg mac Riababra in *Tóruigheacht Gruaidhe Griansholus*’.

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## Ross Smythe (PhD ASNAC – 2023)

Congratulations to Ross, who successfully defended his PhD thesis ‘Performance, Ritual and Messaging in *Encomium Emmae reginae*’ earlier this year.

## Brigid Ehrmantraut (PhD ASNC)



Brigid is starting a four-year [JRF at St John's College](#), Cambridge, in October 2023 and has a new article out in the most recent issue of *Celtica*: 'A Wrong Turn on the Way to Troy: Samson and the Classical Tradition in Medieval Ireland', *Celtica* 34 (2022), 39–59.



**Representative group of ASNCs (and former ASNCs) in Utrecht**

Brigid has been presenting papers (via Zoom) at the [XVIIth International Congress of Celtic Studies](#) in Utrecht, 24–28 July 2023, with other ASNC members including Pau Blanco Ríos (current ASNC PhD student), Roan Runge (recently handed-in ASNC PhD student), Eleanor Smith (current ASNC PhD student), Patrick McAlary (recently

handed-in ASNC PhD student), Dr David McCay (current ASNC postdoc), Dr Marie-Luise Theuerkauf (current ASNC postdoc), Professor Máire Ní Mhaonaigh, and Dr Ben Guy, as well as numerous ASNC alumni.

This spring Brigid was the historical consultant on druids for the new druid-inspired fashion collection from Gabriela Hearst (collection here:

<https://www.gabrielahearst.com/collections/resort-2024-collection>).

According to Brigid, 'I'm not sure they really liked my historical approach and they clearly found Peter Berresford Ellis's socialist druids claims more attractive (see press release [here](#)), but it was a fun project!'

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### **Helen Foxhall Forbes (ASNC 2001–08)**



Congratulations to Helen who started a new job as professor of medieval history at [Università Ca' Foscari, Venice](#), after winning a [€2m grant from the ERC](#) last year to work on 'Science, Society and Environmental Change in the First Millennium CE'.

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## Alaric Hall (ASNaC 1997–2000)



This summer Alaric concludes a four-year spell as director of the [Institute for Medieval Studies at the University of Leeds](#) (where he has worked since 2007). During those four years Alaric published a second monograph, [Útrásarvíkingar! The Literature of the Icelandic Financial Crisis \(2008–2014\)](#) (Earth, Milky Way: [punctum](#), 2020); it's available free-access at [the punctum books website](#).

Alaric worked quite hard to make Leeds's Medieval Studies curricula less Eurocentric, and this work will be continued (more ably) by his successor Fozia Bora, who specialises in medieval Arabic historiography. Alaric also helped the International Medieval Congress manoeuvre through two Covid lockdowns and shift to its new real-life/online hybrid format; most importantly, this involved being the editor-in-chief for the IMC's first ever [virtual discos](#), where Alaric observes that 'all those classes I had with Dr Dance finally paid off'. As Alaric escapes from being the Institute for Medieval Studies director, he will, with relief, be undertaking a semester of research leave to work mainly on medieval Arabic riddles.

Some of Alaric's work-in-progress can be found [here](#). Alaric's blog can be found [here](#).



Alaric also shared this photo of himself with Megan Cavell (ASNC 2008–2012) and Jennifer Neville (ASNC 1992–96) at the 2023 Medieval Congress in Leeds. Thanks, Alaric!

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### **Naomi Swindells [nee Ward] (ASNC undergrad 1998–2002)**

After ASNC Naomi completed a PhD with Patrick Sims-Williams in Aberystwyth, then held a librarianship MA in London and worked at Lambeth Palace Library (Ed. we are all jealous!). At one point she had to get an emergency tetanus jab after being ‘bitten’ by a stropmy metal-furnished Bible (Ed. Harry Potter ‘Book of Monsters’?) Naomi wants to know whether all the ASNCs who aren’t still in academia are librarians/archivists.

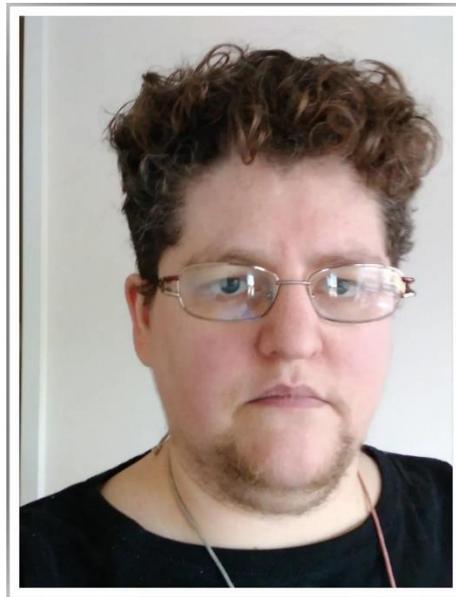
Naomi got sad about the lack of green and geography in London, moved back to Worcester to be near people and hills, married a musician who occasionally asks her things that give her a chance to be an ASNC and regrets it (He: idle comment on a weird spelling. Me, waving hands around in excitement and

spilling tea on the cat: “well they think that in Proto-Indo-European ... then obviously Grimm’s Law ... “ He, hiding under the table: music theory nerdery in self-defence). Naomi then got a job in information management, had a baby, stopped being able to sleep or think, just starting those again now.

The most ASNaC thing Naomi has done lately is to help armies of small children build castles with hundreds of boxes. Her five-year-old knight is just starting to get into Vikings (Ed. Good to see that Naomi is developing the next ASNC cohort) and I’m trying not to scare him away by being too keen (“You see, darling, the fighting and the fire—no, they didn’t have fire engines—aren’t the focus; *Njal’s Saga* is about law and process and the breakdown of a mutually agreed code”). It turns out I still fangirl over Gunnar of Hlidarend. Naomi wants to know if she is alone in this?

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### **Carys Underdown (Fitz, 2001, MPhil and PhD)**



‘Hello from Caerlŷr, which I’m sure you’ll all recognise as the post-Roman name for Ratae Corieltauorum here on the Fosse Way in the middle of England (far too far from the sea).

For the past 4 years (nearly—come September) I've been a verger at the [Cathedral here](#), so ironically for a Cymraes who grew up in the ancient county of Lancashire this means I'm looking after King Richard III! Though his tomb is currently under a large wooden box to protect it while the Leicester Cathedral Revealed project happens around it. We'll all be very glad to get the Cathedral back, hopefully in time for Advent, and then I should finally get to celebrate Easter in the cathedral itself after two Coronavirus lockdown Easters and two building works Easters—though that has meant the Cathedral has kept Easter alongside the church I worship at: St Nicholas, which dates from 879 and is built from bricks and tiles salvaged from the nearby Jewry Wall, including a tile with a dog's paw print.

Verging doesn't have that much connection with being an ASNC (although it does enable me to explain why the Latin "virga" becomes Verge and hence verger (although Virge/Virger are retained by some places), but my academic background comes in useful in working on maintaining and improving the Cathedral's Inventory, which has led to me hanging out with the Cathedral Archives, Libraries and Collections Association (CALCA), where I met Kate McQuillan, who noticed my comment on the Alumni page and realised there'd been at least two ASNCs there.

I spent one year up in Newcastle-Upon-Tyne (which weirdly doesn't seem to have a Welsh name despite its Roman origins as Pons Aelius) at the Cathedral there, where I met another ASNC, [Lindy Gilliland](#), who was managing their National Lottery Heritage Fund project. I did make slightly more use of my ASNC skills there helping translate a mediaeval Latin carol for its first modern performance and reading in Old English at the Candlemas service (I had to get my Bruce and Fred out!)

Before that I spent 6 years in Bryste at St Mary Redcliffe, where my verging life began after a period in Caerdydd finishing my PhD and working for Plaid Cymru at the Senedd, including doing some translating work.'

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## Liam Waters (Matriculated 2014)



Since leaving ASNaC in 2017, Liam received an MA from the University of California, Berkeley, in 2019 and is currently finishing a [PhD in Scandinavian Studies & Medieval Studies](#) at Berkeley.

Liam recently published a first article, 'Materiality and Myth: Encountering the Broken Body in the Eddic Corpus,' in *Viking and Medieval Scandinavia* 18 (2022) and in 2022 received the Leifur Eiriksson Foundation Fellowship to pursue research at the Árni Magnússon Institute in Reykjavík. This year, Liam has been fortunate to receive the American-Scandinavian Foundation Fellowship to continue dissertation research in Iceland.

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## Joanne Shortt Butler (ASNC 2006)



Joanne now lives in Northern Ireland with her husband (married 2016) Edward Carlsson Browne (Corpus Christi, 2005) and their many pets (2 rescue greyhounds and 6 rescue ferrets). Joanne works freelance as a copy-editor and proof reader, keeping in touch with ASNaCy matters by doing jobs for Brepols and CUP/*Anglo-Saxon England*.

During lockdown she taught herself modern Georgian (using skills honed in years studying medieval languages!) and supplemented this work with lessons online

through REES in Oxford. Her first translation (of the book *Niko Pirosmani* by Temo Japaridze) is due to be published in association with this exhibition beginning in September: <https://www.fondationbeyeler.ch/ausstellungen/niko-pirosmani>. If anyone wants to get in touch with Joanne she says you should feel free to do so at [wordsbyjsb@gmail.com](mailto:wordsbyjsb@gmail.com).

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## ASNC Links to Christ Church Cathedral (Oxford)



Christ Church Cathedral (CCC) in Oxford now has three ASNaC alumni in its ranks. Above left to right:

**Revd Philippa White** (nee Cox), Precentor and School Chaplain

**Anna Fairhurst** (nee Gallagher), Deputy Head (Academic), CCC School

**Richard Fairhurst** (also ASNC but not associated with ChCh)

**Revd Canon Professor Sarah Foot**, Regius Professor of Ecclesiastical History, Censor Theologiae and Dean of Christ Church.

Congratulations to Philippa, Anna and Sarah!

## Weddings and Births

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### Corey Osmaston (Matriculated 2013)



**Henry Malcolm Alexander Osmaston**

Married Miles Osmaston in April 2022 and just had her first child, Henry Malcolm Alexander Osmaston on 4th March 2023. Double congratulations to Corey and Miles!

### Eleanor Holdsworth née Perkins (Trinity, 2004)



Eleanor would like to share that she now has two children (Robin, 3 and Zoë, 10 months). Neither of them speak Latin yet. (Ed. Unbelievable!) Congratulations to Eleanor!

**Georgia Henley (ASNC MPhil 2011)**



**Georgia, Lyle, son Elliott, and baby.**

[Georgia](#) married Lyle Brewer on 10 June 2023. Congratulations to them both.

**Sam Payne and Josie Wastell (ASNC 2013)**



**Sam and Josie**



'I married Josie (Wastell), my partner since our first Michaelmas term (2013), in May this year. I'll now be Sam Wastell-Payne, and she'll be Josie Wastell-Payne.' Congratulations to Sam and Josie!

## Dates for Your Diary

All at 9 West Road unless otherwise stated.

**Alumni Festival:** Saturday, 23 September 2023

**Cambridge Festival 2024:** Dates tba

**Quiggin Lecture:** Thursday 30 November 2024, Prof. Kristen Carella

**ASNC Society Black Tie Dinner:** date and location tbc

**Chadwick Lecture:** Thursday 14 March 2024, Prof. Julia Crick

**Kathleen Hughes Lecture:** Lent Term 2024 (date TBA), Prof. Gordon Noble

**ASNC Summer Garden Party:** Wednesday 19 June 2024 (location and times tba)

**ASNC Alumni are warmly welcome to attend any of these events** (see [www.asnc.cam.ac.uk](http://www.asnc.cam.ac.uk) for updates)

You are warmly invited to join the [ASNaC Alumni Facebook group](#) (Anglo-Saxon, Norse & Celtic Alumni) for further announcements and updates and to keep in touch!

If you are interested in finding out more about our current research and teaching or our future plans, or would like to tell us news that you would like reported in future newsletters, please contact us through the Departmental Secretary at [office@asnc.cam.ac.uk](mailto:office@asnc.cam.ac.uk) or by post: Dept of Anglo-Saxon, Norse, and Celtic, 9 West Road, Cambridge CB3 9DP, United Kingdom. The Departmental website also has an alumni section ([www.asnc.cam.ac.uk/alumni/index.htm](http://www.asnc.cam.ac.uk/alumni/index.htm)).